

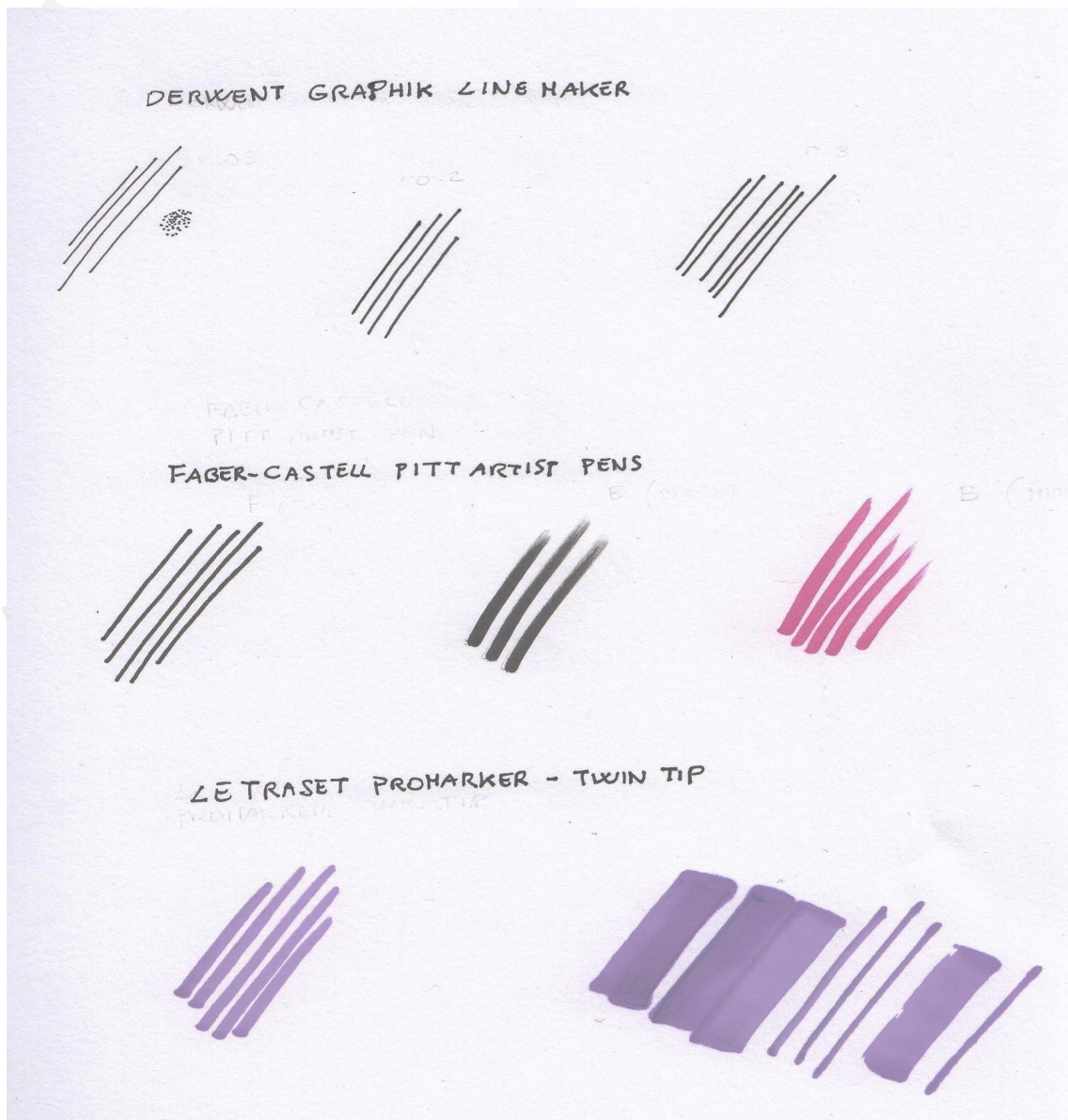
STUDY UNIT 3

Techniques

HOW TO USE PENS

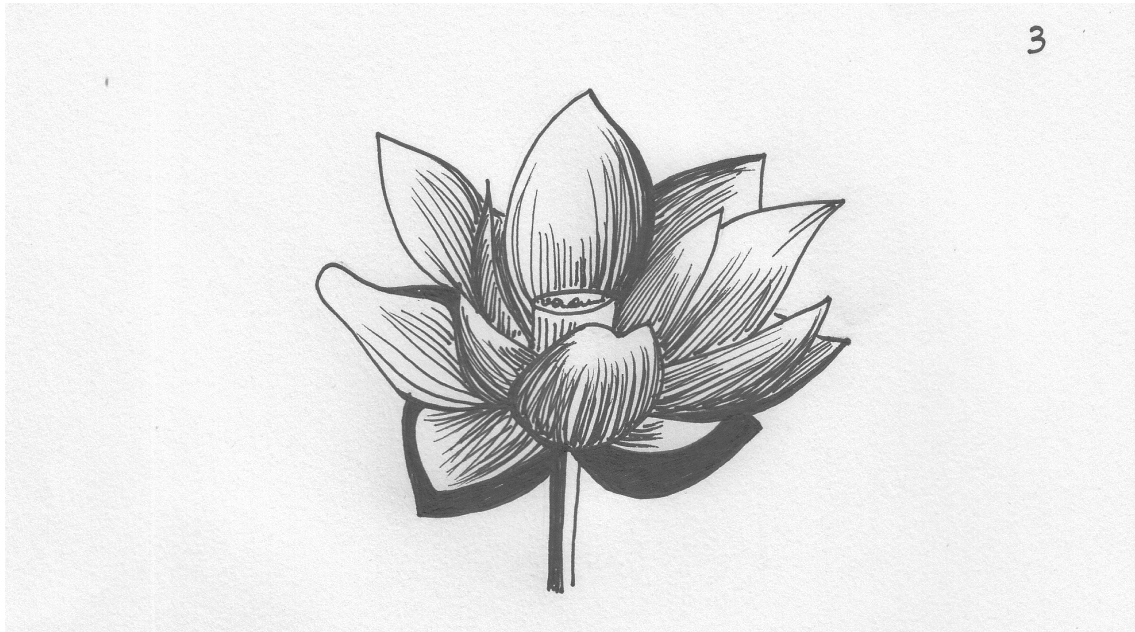
Pens are very easy to use if holding them correctly and you understand their properties and characteristics. The fine liners are of course different from the brush types but a firm hand is needed for both. You will use them as any other pen for writing but in drawing is the pressure and inclination of the pen that makes the difference and allows you to create an art piece following various subjects and topic.

LINES, SHADING AND TEXTURE





Once you have the main shape, start by creating some bold lines as contrast. Then use the pen with linear movements starting from the centre and moving upward with a firm but free hand to give an effect that it does not look like static lines. Do not fill the petal entirely otherwise it will look too heavy. (3)



To complete the flower, just work over to refine lines and texture and then add some colour using a brush pen.



