

Introduction for parents.

Welcome to the second course in the series for Young Artists. The Young Artists Drawing and Colour course follows on seamlessly from the Young Artists Learn to Draw course, introducing the student to more advanced drawing techniques, building upon the things they have learnt previously. It also introduces them to more specialised subjects including illustration, design, fantasy and cartooning.



If your Young Artist is diving straight in to this second course without doing the first, the initial drawing section will be a great refresher for them for their basic drawing skills. We need all young artists to understand how to create three dimensional form, and add light and shade into their work to create a good foundation to all of their pieces, so if you feel your young artist needs more practice in this area, let them take their time with practising the skills and techniques by working on a few of their own pieces before moving onto the next stage. There are plenty of ideas and challenges within this section to keep them motivated.

In this course we take the student a step further, enhancing their drawing skills and getting them to integrate creativity, thinking for themselves, with new and exciting subjects whilst introducing more colour into their artwork too. Gradually through the course the young student will have a broader understanding of drawing, so many more subjects can be covered, pushing their ability further.

Encourage the young student to take time over their drawings- how not to hurry drawing, designing or anything creative is essential to any piece of artwork, and learning this at an early stage is essential. There is no 'time limit' for completing this course.

If at all possible, we would like our students to submit work via the college's online Moodle system, as they will get a much speedier reply from their tutor, although there is a 'snail mail' address if sending online is impossible. (However please allow 28 days for a mail response).

If your young student is having problems with any aspect of the course-including uploading work please don't hesitate to contact myself – John Byrne -via the London Art College and I will be happy to give any help, encouragement and support they need. Looking forward very much to working with you and your young artists!

CONTENTS

Section One – Using Your Imagination

Make your own monster

Imagining your monster – Step By Step.

Using picture references – Try It yourself.

Exercises - to send to your tutor.

Section Two – Perspective

Perspective – Step By Step

Section Three – Sketching

Drawing 3D objects – Step by Step Using Line and Tone -- Try it Yourself

Section Four – Working with Colour

Using Colour to Create 3D pictures-Step by Step

Exercises-to send to your tutor

Section Five – Drawing with the Grid

Using Grids to Copy Pictures and Photos-Step by Step

Exercises-to send to your tutor

Section Six-Developing Your Style

Here are tips on how to keep learning and putting the lessons of this course to good use!

Glossary

Step 5 – Giving your Monster Texture

Once we have worked out how to make our model solid, we need to ask ourselves some more questions. What texture is our character? Is it hairy, slimy or smooth? Does it have feathers, short fur, long fur and skin?

You can see below I have experimented with the texture of my monster.



Scaly monster.



Feathered Monster



Hairy Monster

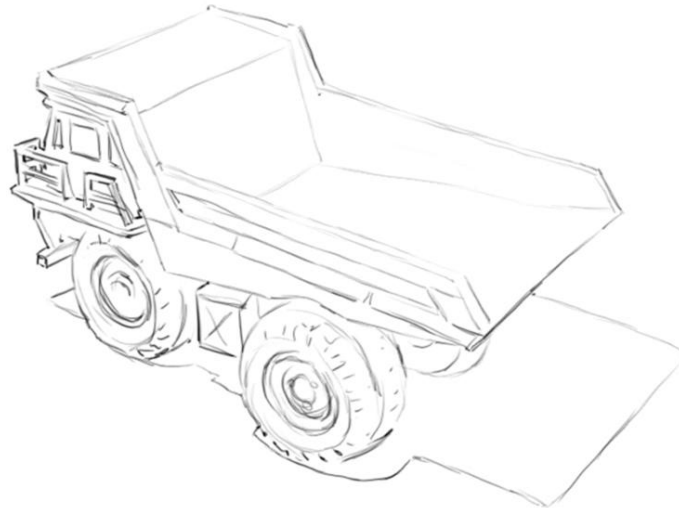


Boil Monster (yuk!)

Section Four

Creating colour

I have drawn the dumper truck again, as a line drawing with the intention of adding colour. We will be using coloured pencils and a layering technique. This time try to find a toy, which is all one colour just like my dumper truck.



I began by colouring the black areas such as the tyres, the windows and the black strip on the side of the tipper. I also used a grey colour for the shadow underneath the truck. I then covered all yellow parts of the dumper truck with a light yellow coloured pencil. Because we are choosing a toy with all one colour it will be very easy for you to understand how tone works in colour. Colour your toy using its lightest tone – if it is a red toy perhaps you could colour it pale pink. If your toy is all blue, colour it light blue.

