

Intro for the 'Young Artist'

Read Before You Start!

Hi! My name is John and with my very good friend and artist Melanie Phillips we have written and illustrated this course for you! We hope it will help with your drawing and colour work, and enable you to put pencil to paper and produce artwork that you are happy with. You will have a better understanding of how to draw in a '3D' way and you will definitely impress your friends!

How the course works :The '**Step By Steps**' throughout the course are always accompanied by multicoloured footprints, the '**Mini Challenges**' are accompanied by a ladybird, the '**Try it Yourself**' sections are accompanied by a bee and the '**Exercises**' are always accompanied by a pencil.



Watch out for these illustrations!

Take your time to work through **Section One** of the course and practice all the step by steps, try it yourself exercises and the challenges as you go. When you are ready complete the exercises set for you at the end of **Section One**. Only these pieces of artwork need to be sent in for assessment. Take this opportunity to ask me any questions about the course, the artwork or any arty questions you might have. You must complete the questionnaire too so that I can find a little about you, your age and what your likes and dislikes are in drawing and painting! If there is something you don't understand or you are having any problems just let me know.

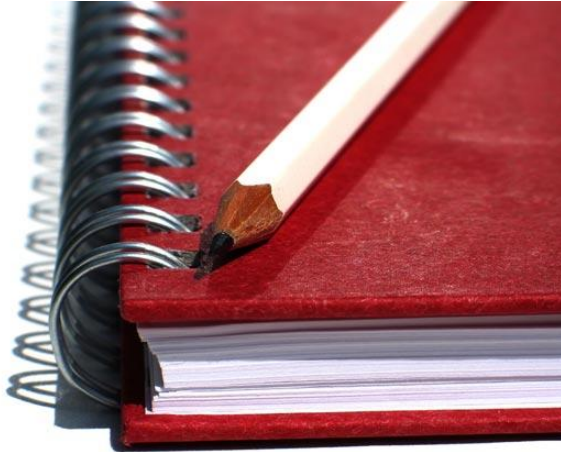
To get the quickest answers, upload your pictures to Moodle (ask an adult for help-and if they need help they can ask us!) Snail mail takes much longer to reach us and for our answers to reach you...but if you do have to send your work that way, pack up your drawings carefully, in an envelope, preferably with a piece of card to support your artwork, and send them to the London Art College. **Once you have received the exercises and my comments back you can move onto Section Two and work through it just as you did in Section One! Simple!** There is a **Glossary** at the back of the course, it may be an idea to have a quick read through before you start, to familiarize yourself with some of the 'arty terms' in the course. **Most of all – have fun!**

john and melanie



What Materials Will I need?

You will need lots of white paper; the ideal is plain copy paper you use for your printer, or a sketchbook like the one below.



You might also need a clean eraser!

Try to buy three new pencils a 2B, 4B and a 6B. A 6B will be your softest pencil and will give you the darkest lines; the 2B will be your hardest pencil and give you lighter lines. These can be any make of pencils from your local art shop. Always have a good **pencil sharpener** too, they don't last long so make sure you have a new one every few months.



You may also like to use some coloured pencils, its not compulsory, however there are opportunities in the course where you can colour your work and its a great way of introducing colour at an early stage so that we can get use to shading in both pencil and coloured pencil.

There are lots of brands of coloured pencils on the market and you can purchase them from your local art shop singularly, so they aren't too expensive, and you can choose the colours you would like to work with.

Some good colours are red, blue, yellow, black, purple, green, orange, pink, brown and light blue.



What 'things' will I need?

There are a variety of objects that you will need through the course and most of them are listed and pictured on this page.



Apples!

First of all you will need a few apples to draw, any colour any type...make sure you haven't taken a bite out of them like mine!

Peppers!

Next you will need a pepper, preferably a red and a green one as we will draw the red one in pencil but colour the green one as a step by step.



Toys!

Your favourite toy might come in handy to draw!



Trainers

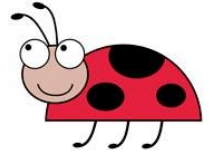
We will be tackling trainers too!



Card, glue & scissors

We will be making a collage so try to get hold of some coloured card if you can.

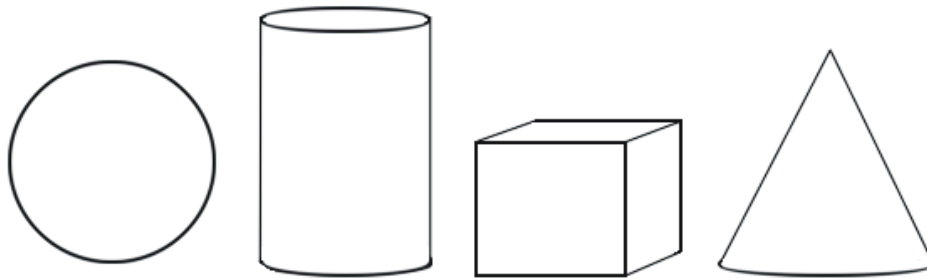
Mini Challenge..



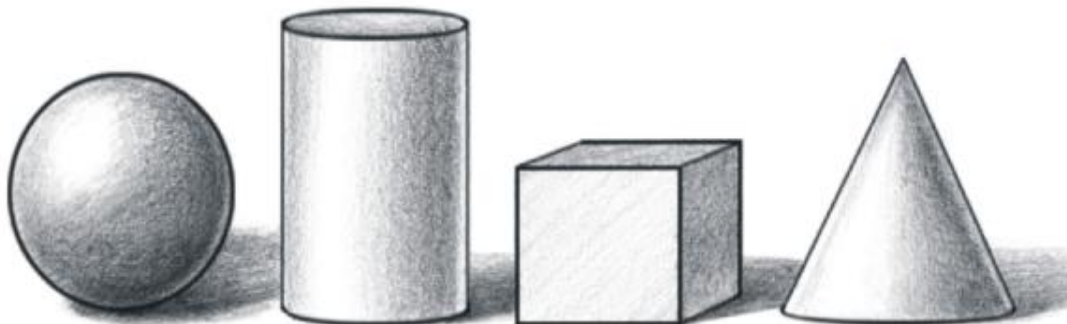
Shapes and Tones

Creating form is the process of turning a flat two-dimensional line drawing into a convincing three-dimensional shape. The shapes below are flat two-dimensional shapes. What id like you to do is see if you can use your 6B pencil to shade them so that they look three dimensional. But before you start shading, they need to be shaded in such a way that they have a dark side and a light side using a variety of tones. Think back to the tonal strip you drew earlier in the course. We shaded a really dark tone, some mid tones and some light tones. That's what we need to do here!

As you can see the answers are below for you as I have already shaded the shapes to show you how they could look with the light coming from the front left. If you want to have a go without looking at the shaded shapes, you can cover them up, or draw out your own set of shapes on a new piece of paper and see how you get on!



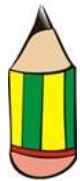
You can also look for objects around your home that match these shapes and try to draw them using the same techniques. For instance the cylinder is a very similar shape to a mug. Place a mug in strong sunlight and try to draw it shading the light, dark and mid tones. Note where the light is coming from, just like we did with the apple and shade accordingly!



Exercises to send to your Tutor

Have a go at the following exercises and send them to the London Art College or upload them to the Artwork Submission Area.

You will need some clean pieces of paper, your graphite pencils, preferably 2b, 4b and 6b, and your coloured pencils. You will also need to keep your eraser and your pencil sharpener handy too!



On a clean piece of paper, draw your favourite **toy or object**. Try to fill the paper with your drawing. Use the steps we have learnt to help you draw the outline, find the light, fill in the tone and draw the shadow. It is very important that you cover your drawing with tone, leaving only the lightest whitest parts of the paper showing through as the highlights.



Draw in graphite pencil a piece of **fruit or a vegetable** you have in your house that you find interesting. Then on a new piece of paper draw piece of fruit or a vegetable and colour it with your coloured pencils. Don't forget you can use the step-by-step guides to help you while you are drawing. Complete your drawings on a clean piece of paper and fill the page with your studies – please write underneath each drawing the name of the fruit or veg.



This one is a bit more of a challenge for you! Find a **trainer or a boot**; place it on your table on a piece of newspaper (just in case it's dirty!) Use the same techniques as we did in the apple and pepper and really note all the different textures. Try to describe them in your drawing and don't forget to cover the whole drawing in tone, apart from the highlights.

Once you have completed these drawings you can send them to the London Art College by scanning and uploading them on Moodle. If you don't have online access, then post them in a sturdy envelope, preferably with a piece of cardboard to keep your drawings safe through the post, although it may take a little longer-28 days-for me to reply.

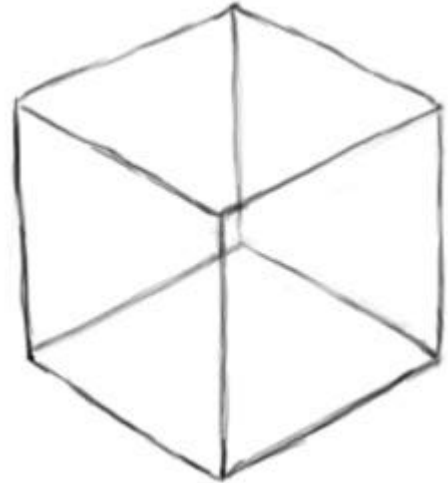
When you have completed the drawings, it would be great if you could fill out the short form on the next page and scan and send this along with your artwork. This is so that I can find out a little about you, your age and how you got on in the course.



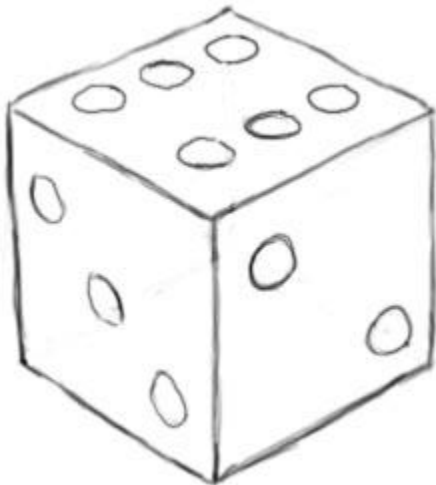
This die is the perfect starting point to drawing a three dimensional object. The dots on each side will also help you with the perspective of the object.

Step One - Drawing the outline

As you can see I have drawn the box as if it is see-through. This shows us how the box is constructed and makes sure that our lines are in the right places. Try to draw this stage, but draw very lightly as we will be erasing some of the lines in the next step.



Step Two - Drawing The Dots



The next step is to draw the dots, and by adding these in it will help us shade each side of the box and also it will help make the box look three dimensional.

Can you see the circles are also drawn in perspective? They aren't flat circles, they have all be drawn at angles. Try to draw each circle in the correct way, following mine as a guide.

Step Three - Shading!

The final step is to shade your dice. Can you see the direction of the shading I have used? Each side of the dice has been shaded to enhance the three dimensional feel. I have also shaded the front the lightest, where the light is hitting, the top a mid tone and the side the darkest which is in shadow. Try to shade your box the same.

